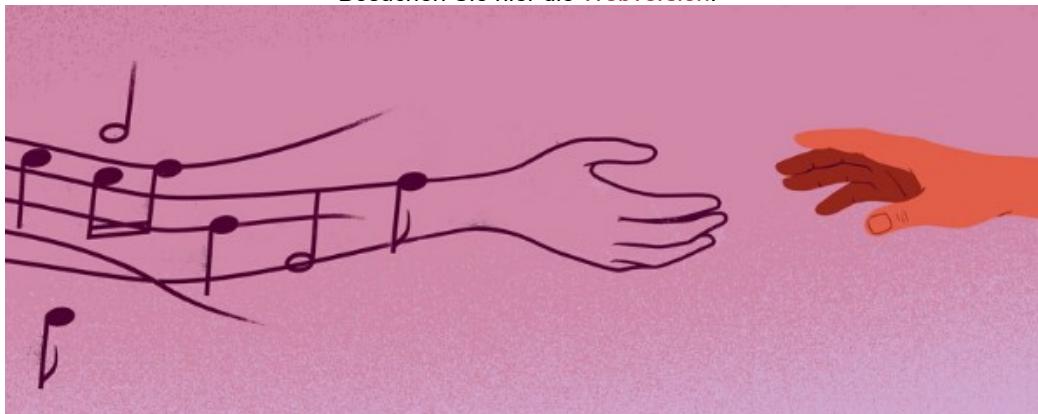


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Press Release, July 16, 2020



A Festival of New Music reaches more than 140,000 viewers

All performances and talks now available for 30 days online

The Pierre Boulez Saal's Festival of New Music "Distance / Intimacy" that streamed premieres of ten new works from July 9–12 has reached more than 140,000 viewers on YouTube, Facebook, and ARTE Concert—75% of them outside Germany. Curators Daniel Barenboim and Emmanuel Pahud hosted the evenings live from the Pierre Boulez Saal, talking about the new works and art in times of crisis, while viewers were encouraged to participate in the discussions by live chat. All musicians and composers involved had generously donated their time and work to make this project possible and to raise awareness for the importance of a vibrant musical culture. Leading musical institutions around the world joined the Pierre Boulez Saal in its call to #KeepCultureAlive. All performances and talks will remain available for free on-demand viewing on the Pierre Boulez Saal's website through August 12.

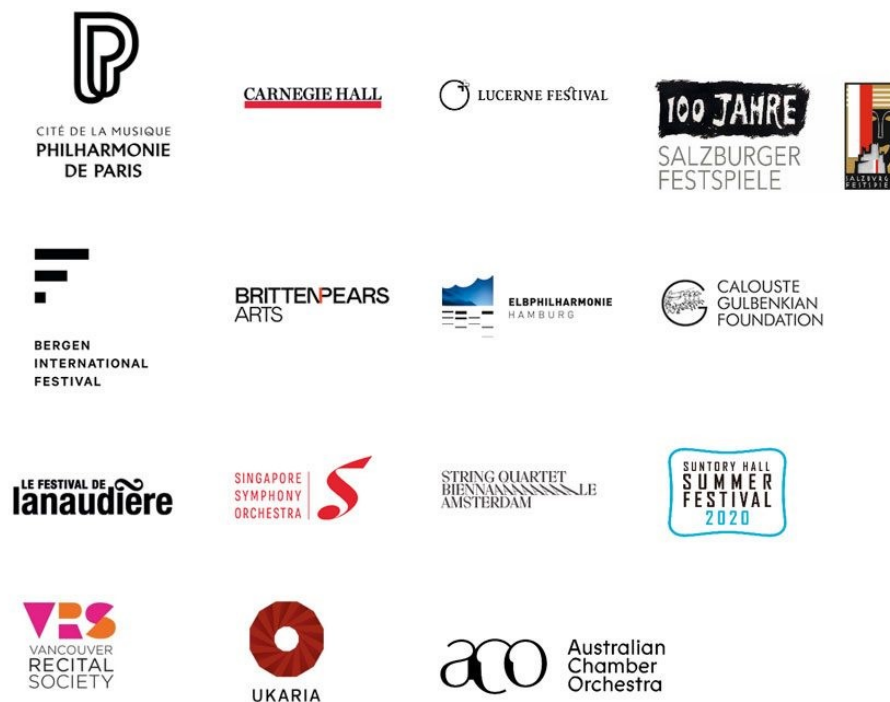
With regard to the potential of digital streaming formats, the British *Guardian* calls the festival "a wonderful example of what can be done," while the *Frankfurter Allgemeine Zeitung* deems it "an unusual, both creative and innovative endeavor." The *Süddeutsche Zeitung* praises the "vital symbiosis of this new form of artistic enterprise both digital and analog. First voices calling for a continuation of Berlin's new Festival of New Music are already heard." On four consecutive nights, beginning July 9, ten works had their online premieres at the Pierre Boulez Saal. They will remain available for free on-demand viewing on the Pierre Boulez Saal's [website](#) for 30 days. [Cultural institutions](#) such as the Philharmonie de Paris, Carnegie Hall, Suntory Hall, Lucerne Festival, Salzburg Festival, Bergen International Festival, and Elbphilharmonie Hamburg have supported the project and its motto #KeepCultureAlive, many of them by contributing to a list of [foundations and organizations](#) around the world that actively help freelance musicians. All viewers are encouraged to show their solidarity with the arts in as many ways as possible—through donations, purchasing concert tickets or CDs, taking up music lessons or promoting young musicians.

The new works by Jörg Widmann, Olga Neuwirth, Matthias Pintscher, Irimi Amargianaki, Philippe Manoury, Luca Francesconi, Benjamin Attahir, Michael Jarrell, Johannes Boris Borowski, and Christian Rivet have all been specifically written for the unique space of the empty Pierre Boulez Saal. They are presented in dialogue with works by Pierre Boulez and performed by Daniel Barenboim, Emmanuel Pahud, Sarah Aristidou, Michael Barenboim, Yulia Deyneka, students of the Barenboim-Said Akademie, and members of the Boulez Ensembles.

Media Partners:



Cooperation Partners:



Downloads:

- Composers' biographies and work titles
- Press photo A Festival of New Music 1 | Photo: © Monika Rittershaus
- Press photo A Festival of New Music 2 | Photo: © Monika Rittershaus

A Festival of New Music Distance / Intimacy

Program

July 9, 2020

Pierre Boulez – *Sonatine* for Flute and Piano

Emmanuel Pahud – Flute
Denis Kozhukhin – Piano

Johannes Boris Borowski – *Sphinxes* for Five Players

Daniel Barenboim – Conductor
Jiyoon Lee – Violin
Volker Sprenger – Viola
Alexander Kovalev – Violoncello
Giuseppe Mentuccia – Piano
Dominic Oelze – Percussion

Irini Amargianaki – *Eumeniden* for Soprano and Ensemble

Daniel Barenboim – Conductor
Sarah Aristidou – Soprano
Emmanuel Pahud – Flute

Fabian Schäfer – Oboe
 Tibor Reman – Clarinet
 Jiyoon Lee – Violin
 Astrig Siranossian – Violoncello
 Tido Frobeen, Simon Etzold, Dominic Oelze, Moisés Santos Bueno – Percussion

July 10, 2020

Pierre Boulez – *Messagesquisse* for Solo Violoncello und Six Violoncellos, Arrangement for Violas by Christophe Desjardins

Daniel Barenboim – Conductor
 Yulia Deyneka – Viola
 Joost Keizer, Volker Sprenger, Mathis Rochat, Shira Majoni, Katrin Spiegel, Anna Lysenko – Viola

Michael Jarrell – „*Le point est la source de tout...*“ (*épitome II*) for Solo Flute
 Emmanuel Pahud – Flute

Matthias Pintscher – *beyond II (bridge over troubled water)* for Flute, Viola and Harp
 Emmanuel Pahud – Flute
 Yulia Deyneka – Viola
 Aline Khouri – Harp

Luca Francesconi – *Lichtschatten* for Flute and Ensemble

Emmanuel Pahud – Flute, Piccolo
 Michael Barenboim – Violin
 Alexander Kovalev – Violoncello
 Daniel Barenboim – Piano
 Dominic Oelze – Percussion

July 11, 2020

Pierre Boulez – *Mémoriale (...explosante-fixe... Origine)* for Flute and Ensemble

Daniel Barenboim – Conductor
 Emmanuel Pahud – Flute
 Jiyoon Lee, Sarah Jégou-Sageman, Petra Schwieger – Violin
 Volker Sprenger, Katrin Spiegel – Viola
 Astrig Siranossian – Violoncello
 Ignacio García, Sebastian Posch – Horn

Philippe Manoury – *Soubresauts* für Solo Flute
 Emmanuel Pahud – Flute

Olga Neuwirth – *coronAktion II: Naufraghi del mondo che hanno ancora un cuore – cinque isole della fatica* – for Piano, Flute, Clarinet, Violin and Viola

Emmanuel Pahud – Flute
 Matthias Glander – Clarinet
 Jiyoon Lee – Violin
 Yulia Deyneka – Viola
 Daniel Barenboim – Piano

Benjamin Attahir – *Bayn Athnyn* for Violin (Viola) and Piano

Michael Barenboim – Violin, Viola
 Daniel Barenboim – Piano

July 12, 2020

Pierre Boulez – *Dérive 1* for Six Instruments

Daniel Barenboim – Conductor
 Emmanuel Pahud – Flute
 Tibor Reman – Clarinet
 Michael Barenboim – Violin
 Astrig Siranossian – Violoncello
 Giuseppe Mentuccia – Piano
 Dominic Oelze – Vibraphone

Christian Rivet – *Terre d'ombres* for Solo Flute
 Emmanuel Pahud – Flute

Jörg Widmann – *empty space* for Five Players
 Emmanuel Pahud – Flute

Jörg Widmann – Clarinet
Michael Barenboim – Violin
Daniel Barenboim – Piano
Dominic Oelze – Percussion

Please do not hesitate to contact us at any time:

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