



PIERRE BOULEZ
SAAL

PRESS RELEASE

June 8, 2017

The Pierre Boulez Saal's 2017–18 Season Opens Wednesday, September 13, 2017

Tickets Go on Sale Friday, June 9, 2017, at 12 noon CET

More than 140 Concerts

World Premieres of Three Commissioned Works

Daniel Barenboim and Ole Bækhoj will announce the second season of the Pierre Boulez Saal on Thursday, June 8 in Berlin. Flexibility, openness, and musical curiosity—in the spirit of Pierre Boulez, these will remain the essential ideas for the 2017–18 program. Contemporary music will stand side by side with chamber music masterworks of the Classic and Romantic eras and major compositions of the 20th century.

The Boulez Ensemble, founded for the hall's opening and consisting of members of the Staatskapelle Berlin, the West-Eastern Divan Orchestra, as well as students and faculty of the Barenboim-Said Akademie and international guests, will be heard in concerts with Daniel Barenboim, François-Xavier Roth, Emmanuel Pahud, Zubin Mehta, and Sir Antonio Pappano, among others. Commissioned new works by Luca Francesconi, Aribert Reimann, and Benjamin Attahir, Pierre Boulez's last student, will have their world premieres.

With *LUTHER dancing with the gods*, a staged production will be seen at the Pierre Boulez Saal for the first time. Director Robert Wilson is creating this project, which features texts by Martin Luther and music by Johann Sebastian Bach, Knut Nystedt, and Steve Reich, in collaboration with the Rundfunkchor Berlin for the 500th anniversary of the Reformation.

Three concert cycles are dedicated to major Classical works: Daniel Barenboim, Michael Barenboim, and Kian Soltani perform Beethoven's complete piano trios. Renaud Capuçon and Kit Armstrong take on Mozart's violin sonatas; and the Streichquartett der Staatskapelle Berlin presents Schubert's 15 string quartets.

The Staatskapelle Berlin returns to the Pierre Boulez Saal for three concerts conducted by Lahav Shani, Pablo Heras-Casado, and Lorenzo Viotti.

Jazz and early music offer new programmatic aspects. Trumpeter and vocalist Till Brönner will host a series of five concerts with national and international guest stars entitled "Talking Jazz." Music from the 15th to 18th centuries is heard in concerts by the RIAS Chamber Choir, the Capella della Torre, the Freiburg BarockConsort, the Akademie für Alte Musik Berlin, the Orlando Consort, and Il Giardino Armonico.

Music from the Middle East and Northern Africa will once again be featured prominently, with the Arabic Music Days in December 2017 as the centerpiece. Kinan Azmeh, Naseer Shamma, and others will be the headliners. Three lecture concerts offer introductions by the performing artists themselves: Jörg Widmann and François-Xavier Roth present music by Boulez, and Sir András Schiff takes on Bach's piano partitas.

Other highlights include performances starring Thomas Hampson, Daniil Trifonov, Sergei Babayan, Piotr Anderszewski, Gidon Kremer, Yefim Bronfman, Radu Lupu, Mitsuko Uchido, Martha Argerich, and many others. An open rehearsal, children's concerts, and academy concerts featuring students of the Barenboim-Said Akademie round out the program of the 2017–18 season.

For more information, please visit:

boulezsaal.de

barenboimsaid.de

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Barenboim-Said Akademie – Pierre Boulez Saal

Daniel Barenboim Stiftung – West-Eastern Divan Orchestra

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