

Berlin, 19 February 2020

**Daniel Barenboim and Pinchas Zukerman play Beethoven's violin sonatas**

Long-standing musical partners perform together for the first time in the Pierre Boulez Saal

**On February 29, Daniel Barenboim and Pinchas Zukerman will open the last of four concert cycles dedicated to Ludwig van Beethoven in the Pierre Boulez Saal: On three evenings, they will perform all of the composer's violin sonatas in chronological order – works that have been particularly close to them throughout their entire professional lives.**

In Beethoven's oeuvre, the violin sonatas mark neither the beginning nor the end, and yet they reveal both, the composer's stylistic complexity and development as well as his influence on the history of the violin sonata, especially when performed in chronological order. While in the first sonatas the piano – at least nominally – remained the leading instrument, the composer dissolved this traditional hierarchy at latest with the enormous 'Kreutzer-Sonata', which he dedicated to the French violinist Rodolphe Kreutzer. Beethoven, who had close ties to both instruments, created ten sonatas that are rightly understood as epitomes of chamber music: there is a constant interplay, sometimes almost a struggle, but always lively and intense dialogue unfolding between the violin and the piano.

For decades, Daniel Barenboim and Pinchas Zukerman have enjoyed a close personal and musical friendship. They have been on stage together numerous times and have repeatedly performed Beethoven's violin sonatas. The first joint performance of these works in the Pierre Boulez Hall is dedicated to the memory of the violinist Isaac Stern, who would have celebrated his 100th birthday this year.

**Saturday, 29 February 2020, 8:00 pm**  
**Sunday, 1 and 8 March 2020, 4:00 pm**

**Daniel Barenboim** – Piano  
**Pinchas Zukerman** – Violin

**Ludwig van Beethoven** – Violin Sonatas

Remaining tickets might be sold at the box office on the evening of the concert.

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