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Daniel Barenboim to be performing at the Pierre Boulez Saal this month

Streams in partnership with Deutsche Grammophon, Medici.tv and Mezzo

The **Pierre Boulez Hall** continues to offer free online streams during the Corona crisis through the digital concert series INTERMISSION. The initiative is now continued with performances by **Daniel Barenboim** and chamber music partners in the hall. The series of recitals, presented in partnership with **Deutsche Grammophon**, **medici.tv** and **Mezzo**, starts on Friday **10 April** (19.00 CET) and continues on Easter Monday **13 April** (19.00 CET), Friday **17 April** (19.00 CET), Sunday **19 April** (16.00 CET) and Friday **24 April** (19.00 CET).

Daniel Barenboim will perform solo programmes on 10, 19 and 24 April, his repertoire including the “**Diabelli**” **Variations**, Beethoven’s last major piano work. He will also partner with Michael Barenboim in two Mozart programmes, the first featuring **Violin Sonatas Nos 32 & 33** (K454 & K481) (13 April), the second pairing the **Six Variations on “Hélas, j’ai perdu mon amant”**, K360/374b with **Violin Sonata No. 35** (K526) (17 April). Each performance, in compliance with government health regulations, will be filmed using remote cameras, with members of the video and audio crew safely dispersed in separate rooms.

“Beethoven in so many of his late works, including the ‘Diabelli’ Variations, appears to me to enter into a state of total isolation from the world,” observes **Daniel Barenboim**. “With each performance this is a place of new discovery for soloist and audience members. I am very happy that, thanks to Deutsche Grammophon and its partners, hundreds of thousands of listeners around the world will be able to share in this experience as if they were with us at the Pierre Boulez Saal.”

Ole Baekhoj, Director Pierre Boulez Saal, underlines the need for maintaining the communal potential of concerts: “In times of distance and isolation, music can create moments of proximity. I think that’s exactly what we need right now. Because of the Pierre Boulez Saal’s unique architecture, the physical boundary between artists and audience usually disappears. We are grateful to share a sense of this intimacy with our audience across the globe through our online concert series INTERMISSION and as hosts of ‘Moment Musical’. A room filled with music is never empty. I would like to thank Daniel Barenboim, Michael Barenboim, Deutsche Grammophon, Medici, Mezzo TV and everyone involved for making this project possible with tremendous curiosity and flexibility.”

Dr. Clemens Trautmann, President Deutsche Grammophon, highlights the importance of bringing the Yellow Label's stars together for rare live performances. "Musicians have for centuries turned to chamber music as a way of exploring and expressing their innermost feelings," he notes. "It is this often overlooked genre which is at the heart of 'Moment Musical'. It allows us to perform masterworks safely and support our artists as, together, we use innovative high-quality initiatives to connect them with their audiences and inspire music lovers worldwide. I want to thank Maestro Barenboim, the team of the Pierre Boulez Saal, our co-production partners medici.tv and Mezzo TV and everyone involved for being part of this extraordinary series."

Hervé Boissière, CEO, medici.tv and Mezzo, emphasises "the crucial need to continue our mission to connect artists with their audiences around the world. With opera houses and concert halls closed in this new context of self-isolation and social distancing, it is essential that the power of music be able to reach as many people at home as possible. This responsibility couldn't be in better hands than those of legendary artist Daniel Barenboim. We are sincerely delighted and grateful to Maestro Barenboim, Michael Barenboim and all the crews from the Pierre Boulez Saal and Deutsche Grammophon for making this truly remarkable event possible."

The full concerts will be available on demand for up to 72 hours after the event: www.boulezsaal.de/intermission

The performances can also be watched via the Deutsche Grammophon, medici.tv and Mezzo channels. Highlights will then be made available by Deutsche Grammophon as audio and video releases on streaming and subscription platforms. The full concerts will be available on demand on medici.tv and on Mezzo, free of charge for an initial period of time.

Concerts:

- Fri, 10 April 2020, 19.00 CET, Daniel Barenboim, Ludwig van Beethoven: "Diabelli" Variations
- Mon, 13 April 2020, 19.00 CET, Daniel Barenboim and Michael Barenboim, Wolfgang Amadeus Mozart: Violin Sonatas Nos 32 & 33 (K454 & K481)
- Fri, 17 April 2020, 19.00 CET, Daniel Barenboim and Michael Barenboim, Wolfgang Amadeus Mozart: Six Variations on "Hélas, j'ai perdu mon amant", K360/374b and Violin Sonata No. 35 (K526)
- Sun, 19 April, 16.00 CET, Daniel Barenboim, tba
- Fri, 24 April, 19.00 CET, Daniel Barenboim, tba

Please do not hesitate to contact us at any time concerning your press requests:

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